

NUBIA FILMWORKS  
PRESENTS

# NOCTURNAL AGONY

THEY SAY KEEP YOUR  
FRIENDS CLOSE...

AND YOUR ENEMIES  
EVEN CLOSER

*A Brother Shuaib Film*



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# NOCTURNAL AGONY

A BROTHER SHUAIB FILM

VERNEE WATSON LAWRENCE-HILTON JACOBS  
RAE'VEN LARRYMORE KELLY HEZEKIAH WALKER

★★★★

"A fascinating story  
of agony and escape that  
takes truth and understanding  
as a path to redemption."

—James Gabriel,  
[readjamesgabriel.com](http://readjamesgabriel.com)

THEY SAY KEEP YOUR  
FRIENDS CLOSE...  
AND YOUR ENEMIES  
EVEN CLOSER.


# NOCTURNAL AGONY

NUBIA FILMWORKS, LLC, IN ASSOCIATION WITH THE "T" COLLECTION  
PRESENTS A BROTHER SHUAIB FILM, "NOCTURNAL AGONY"

VERNEE WATSON LAWRENCE-HILTON JACOBS RAE'VEN LARRYMORE KELLY  
HEZEKIAH WALKER DEIDRA LAWAN STARNES MALACHI MALIK  
CAROLINE PLEASANT ANNETTE JAMES THEIDA SALAZAR  
TALEN RUTH RILEY JUDE PAGO AND KEVIN LEVAR

EXECUTIVE PRODUCER JOHN L. MC COY PRODUCER SHUAIB "CURTIS" MITCHELL  
CO-PRODUCERS MARY J. COLBERT, RODNEY GRAY, JR., PHYLLIS LARRYMORE KELLY, ALISON ROSA  
WRITTEN AND DIRECTED BY SHUAIB "CURTIS" MITCHELL  
DIRECTOR OF PHOTOGRAPHY PARRISH SMITH EDITOR JOCHEN KUNSTLER  
ORIGINAL SCORE BY JAN BROBERG CARTER, ASCAP

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 Nocturnal\_Agony

[WWW.NUBIAFILMWORKS.COM](http://WWW.NUBIAFILMWORKS.COM)



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Approx. Feature Length Running Time: 113 min.

# ABOUT

## NOCTURNAL AGONY

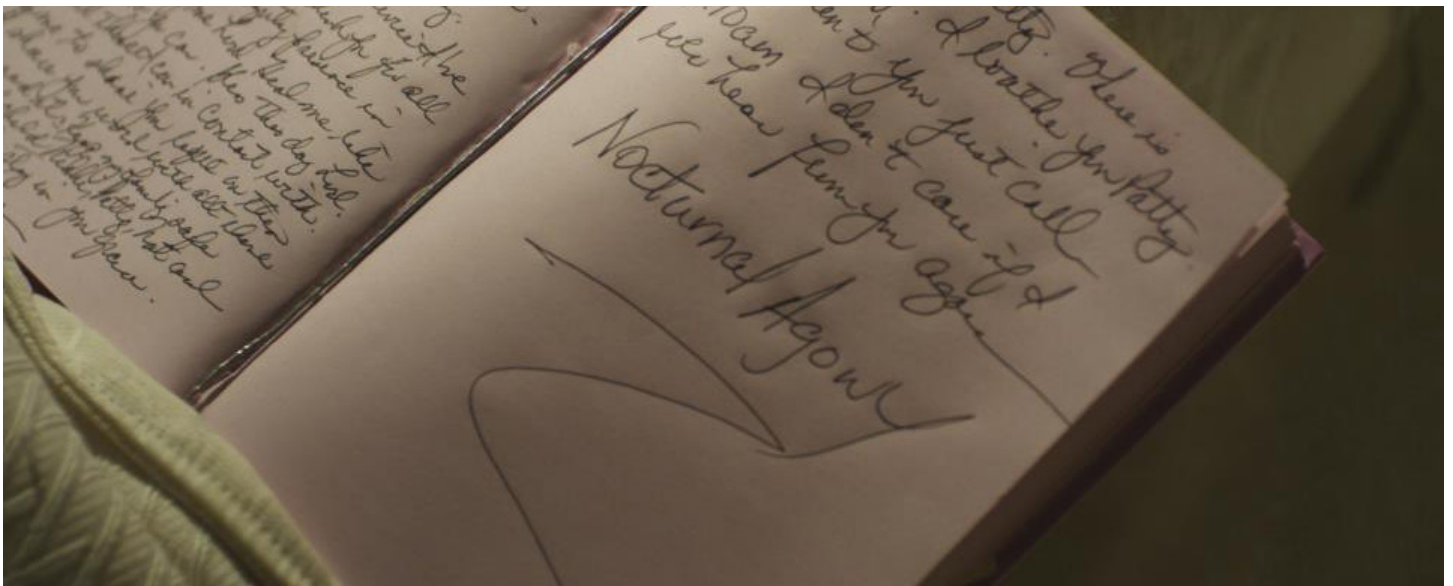
An upper middle class woman with a loving family and a successful career has her seemingly “perfect” world turned upside down when the hidden secrets of her past suddenly resurface, forcing her and her beloved mother into a painful examination of their lives, their relationship with one another, and their faith in God.



Inspired by a true story, *Nocturnal Agony* is the tale of two women, “Lois” (Vernee Watson) a renowned evangelist who is excitedly preparing for her retirement and her highly successful, upper middle class daughter, “Patty” (Deidra LaWan Starnes). By all accounts, Patty has it all: a successful career, a loving and supportive husband, a beautiful young daughter, an active church life and a gorgeous home in the suburbs. But something is eerily wrong and it all comes to a head when Patty’s seemingly perfect world turns upside down. This traumatic event uncovers years of hidden family secrets and forces Patty and Lois into a painful examination of their lives, their relationship with each other, and their faith in God.

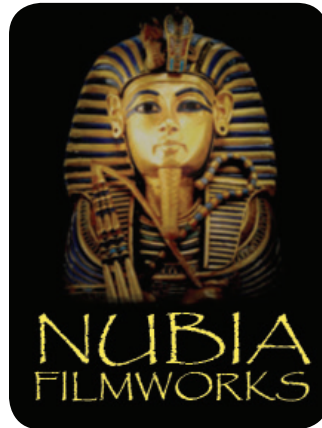
**STARRING:** Vernee Watson, Lawrence Hilton-Jacobs, Rae’Ven Larrymore-Kelly, Hezekiah Walker, Deidra LaWan Starnes, Malachi Malik, “Salazar”, Kevin LeVar, AnnetteC.James, Talen Ruth-Riley and Bobby J. Brown.

**WRITER/DIRECTOR:** Shuaib Mitchell (Director of the award winning film “Too Saved”)



# NOCTURNAL AGONY

## NUBIA FILMWORKS



**Nubia Filmworks, LLC** is rapidly becoming one of the premier motion picture and television production companies in the U.S, producing several award winning films and television programs over the past five years including the critically acclaimed feature-length motion picture *Too Saved* (distributed by Maverick Entertainment Group, Inc.). *Too Saved* is the recipient of the prestigious Dove Family Approved Seal and has won Best Film awards and nominations at several U.S and International film festivals. Additional Nubia Filmworks productions include *Straight Up Go Go* (a one-hour PBS documentary on the history and culture of Washington D.C's world renowned "Go-Go" music) and *A Rose by Any Other Name* an award winning feature length motion picture screenplay. *A Rose by Any Other Name* has two major Hollywood stars attached and is scheduled for production in 2013.

Nubia Filmworks is proud to announce the completion of its new feature length motion picture *Nocturnal Agony*, starring veteran Hollywood film and television actors Lawrence-Hilton Jacobs (*A Preacher's Kid*, *The Jacksons*, *Cooley High*, *Welcome Back Kotter*), Vernee Watson (*The Fresh Prince of Bel Air*, *The Guiding Light*, *Welcome Back Kotter*), Rae'Ven Larymore Kelly (*A Preacher's Kid*, *What's Love Got to Do With It*, *A Time to Kill*, *Ghosts of Mississippi*, *Hannah Montana*), and renowned gospel recording artist Hezekiah Walker in his feature film debut.

# DIRECTOR

## SHUAIB MITCHELL



**Shuaib Mitchell**  
Award-winning Director,  
Screenwriter, and  
Producer

A member of the prestigious Director's Guild of America (DGA), Shuaib Mitchell is a graduate of Howard University (Washington, DC) where he studied film and television production under an esteemed faculty that included internationally acclaimed filmmaker Haile Gerima. He began his professional career at C-SPAN, where he later directed the live nationally televised viewer call-in shows. His independent filmmaking career was launched in 1992 with the one-hour documentary film, *Straight Up Go Go*, which he produced and directed. The documentary, which examines the culture and history of Washington, DC's "Go-Go" music, was distributed internationally by ATA Trading Corp. and has aired numerous times on PBS Television. In 1999, Brother Shuaib completed a feature length screenplay entitled *A Rose By Any Other Name* for which he won several awards, including the prestigious Larry Neal Writer's Award (1999), the DC Screenwriter's Competition (2000), and the Maryland State Individual Artist Award (2001). The "coming of age" love story has two well

known "Hollywood actors attached and is targeted for production in 2013. In 2007 Brother Shuaib directed and produced his first narrative feature length motion picture entitled "Too Saved". The "faith-based" romantic comedy was acquired in 2009 by Maverick Entertainment Group, Inc. for world-wide distribution and has received numerous awards including the prestigious Dove "Family-Approved" Seal (receiving a 4-star rating), "Best Narrative Film" at the 1st Annual North Carolina Family Film Festival (2011), "2nd Place for Best Film" at the 1st Annual KingdomWood Christian Film Festival, Atlanta, GA (2008), and a nomination for "Best Religious Film" at the 5th Annual San Diego Black Film Festival (2008). In addition, the film received official selections into a number of prestigious film festivals around the world including, the 16th Annual Pan African Film Festival, Los Angeles, CA. (2008), the 2nd Annual Mid-Atlantic Black Film Festival (Special "Feature" Screening), Norfolk, VA. (2008), the 2nd Annual Indie Can Film Festival, Toronto, Canada (2007) and the 11th Annual Urbanworld/Vibe Film Festival, New York, NY (2007).

In April of 2011 Shuaib completed principal photography on his latest feature length motion picture entitled "Nocturnal Agony". The screenplay for the movie has won several awards including the prestigious 26th Annual Larry Neal Writer's Award, the 2009 Creative World Awards Screenplay Competition (finalist), the 16th Annual Writer's Network Screenplay & Fiction Competition (quarter-finalist) and the 14th Annual Fade-In Awards Screenplay Competition (quarter-finalist). The film stars renowned gospel recording artist Hezekiah Walker, veteran Hollywood actors Lawrence-Hilton Jacobs and Vernee' Watson, and former Hollywood child actress Rae'Ven Larrymore Kelly. *Nocturnal Agony* is scheduled for release in 2013.

# CAST NOCTURNAL AGONY

## LAWRENCE HILTON-JACOBS

One of the most accomplished actors of our time, Lawrence Hilton-Jacobs was born in New York City. He is one of nine children born to Hilton and Clothilda Jacobs. “Larry,” as his family and friends call him, attended public schools in New York City, so he has first-hand knowledge of what it is like to be a student in a big-city high school like the one pictured on *Welcome Back, Kotter*. After high school, Larry worked at an odd assortment of jobs before turning to acting. First, he was a delivery boy, then a florist, then a messenger boy, and then a stock boy in a department store. His first “real important job,” as he puts it, was as a freelance artist and package designer. This introduction to the world of the arts made up for all of the menial jobs he had performed while waiting to find himself.



While working as an artist, Larry became interested in acting and began studying at Al Fann’s Theatrical School and the Negro Ensemble Company. These all-black acting companies produced experimental plays in New York City and trained promising young black actors in the performing arts. With these companies, Larry acted in such plays as *Cora’s Second Cousin*, *The Dean*, *What the Wine Sellers Buy*, *Mask in Black*, and *The Exterminator*. None of these productions made him famous, but they did bring him to the attention of film casting directors.

He was given parts in the movies *Claudine* and *Cooley High*. *Cooley High* was Larry’s big breakthrough in show business. It was because of this film that he was given his “Boom Boom” Washington’ role on *Welcome Back, Kotter*. He also had two important roles in major made-for-television features, *The Sojourner* and the tremendously popular *Roots*. He has recently appeared in the feature length film *A Preacher’s Kid* and the made-for-television feature *The Jacksons: An American Dream*.

He continues to work steadily, starring in the new feature length motion picture *Nocturnal Agony* in the role of “Teddy.” Besides acting, Larry also sings, plays the piano and writes music.

# CAST

## VERNEE WATSON



Vernee Watson is one of entertainment's most recognizable faces but one of its least recognizable names. She's been in over 200 commercials, including current advertisements for V-8, Fidelity Bank and several other well-known products. She has over 100 film and television credits to her name and has appeared on practically every network sitcom playing bit parts from secretaries to judges. But of course, she's most recognizable as Will Smith's mother on *The Fresh Prince of Bel Air*, forming one leg of the super-cute black sisterhood quadrant along with Janet Hubert-Whitten (the original Aunt Vivian), Jenifer Lewis, and the grossly underrated Charlayne Woodard. After finishing a stint on *Days of Our Lives*, she continues to work steadily, starring in the new feature length motion picture *Nocturnal Agony* in the leading role of "Lois."

The highly anticipated film is a suspense filled, faith-based drama directed by award winning independent filmmaker Shuaib Mitchell (*Too Saved*, *Straight Up Go-Go*). Produced by Nubia Filmworks, LLC, the film is scheduled for release in 2012. In addition to her outstanding work as an actress, Mrs. Watson also teaches acting in LA, which is how she ended up testifying on Michael Jackson's behalf during his infamous molestation trial. It is clear that Vernee Watson is one of the most accomplished African-American actresses of our time and it seems that she will be around for many years to come.

# NOCTURNAL AGONY

## HEZEKIAH WALKER

Bishop Hezekiah Xzavier Walker, Jr. (born December 24, 1962) in Brooklyn, New York, is a Grammy Award-winning gospel recording artist, founder and leader of the Love Fellowship Choir, and Pastor/Bishop of the Love Fellowship Tabernacle, with locations in Brooklyn, N.Y., and Bensalem, Pennsylvania. Bishop Walker is also the Founder and Overseer of the Covenant Keepers International Fellowship, which spiritually covers, and gives guidance and direction to, numerous pastors and their churches throughout the US and South Africa.



As pastor, he shepherds a growing multi-cultural flock of members varying in age, race, and socio-economic background. Born in the tumultuous Fort Greene public housing projects of Brooklyn, N.Y., he has risen to found, build, and lead a significant ministry. On December 18th 2003, Walker was ordained Overseer by the Honorable Bishop Kenneth H. Moales during the 10th Founders Week Celebration of the Love Fellowship Tabernacle. In his new elevation, Walker began a covenant relationship with other pastors in the northeast of the US, and in South Africa, under the title of the Covenant Keepers International Fellowship.

Bishop Walker has released several albums on the music labels: Sweet Rain Records, Benson Music Group, and Verity Records as Hezekiah Walker & The Love Fellowship Crusade Choir, Hezekiah Walker & The Love Fellowship Choir, and more recently (since 2005) as, Hezekiah Walker & LFC. Walker's efforts have seen him win Grammy Awards for Best Gospel Album by Choir or Chorus twice: once for Live in Atlanta at Morehouse College (1994), and once for Love is Live! (2001).

Bishop Walker's latest project is a feature length motion picture entitled Nocturnal Agony, which he stars in the role of "Detective Franklin."

# CAST

## RAE'VEN LARRYMORE KELLY



RaéVen Larrymore Kelly (*A Preacher's Kid*, *What's Love Got to do With It?*, *A Time to Kill* and *Hannah Montana*) is a member of the Actors' Equity Association and winner of the 2009 NAACP Theatre Award for Best Female Lead. RaéVen has had the fortune of performing in a wide range of high quality projects for film and television: John Grisham's *A Time to Kill*, as "Tonya Hailey" with Samuel L. Jackson, Sandra Bullock, Tonea Stewart and Matthew McConaughey, director Joel Schumacher; *What's Love Got To Do With It?* as "Young Tina Turner" with Laurence Fishburne, Angela Bassett, director Brian Gibson; *Ghosts of Mississippi* as "Young Rena Evers" with Whoopi Goldberg, James Woods, Alec Baldwin, director Rob Reiner; *How to Make an American Quilt* as "Young Anna," a role shared with Maya

Angelou's character, also starring Wynona Rider, Ann Bancroft, director Jocelyn Moorehouse; *Blossoms and Veils* as "Em," producers Will Smith and Jada Pinkett-Smith, director Shonda Rhimes (*Grey's Anatomy*); and *Tournament of Dreams* as "Slick," also starring Debbie Allen, Carl Lewis, and Tony Todd, director Don Abernathy.

RaéVen's latest film is the new feature length motion picture *Nocturnal Agony* where she delivers an amazing performance as "Bay Bay." A UCLA graduate with honors, in African-American Studies, Film & Television and Pre-Law, Ms. Larrymore Kelly also holds an additional degree in Dance. RaéVen Larrymore Kelly has a distinguished career with a hallmark of earlier spectacular performances, nominations and awards.

# NOCTURNAL AGONY

## DEIDRA LAWAN STRANES

Helen Hayes Award-winning actress, Deidra LaWan Starnes, is excited about her starring role as “Patty” in the new feature length motion picture *Nocturnal Agony*. Prior to that she was most recently seen in the *Black Rep’s Gem of the Ocean* and as *Mame* in *Radio Golf*, directed by Ron Himes at Studio Theatre. Her additional stage credits include *Lysistrata* - Synetic Theatre and Georgetown University Co-Production; *King Lear*—Folger Shakespeare Theatre; *Intimate Apparel* (for which she received the Helen Hayes Award for Most Outstanding Lead Actress in a Resident Play), *A Raisin in the Sun*, *The Gingham Dog*, *I Have before Me a Remarkable Document...*, *Two Trains Running*, *Personal History*, *Spunk*—African Continuum Theatre; *The Violet Hour*, *Anna Lucasta*—Rep Stage; *Blues for an Alabama Sky*—Everyman Theatre; *The Old Settler*, *Seven Guitars*—Studio Theatre; *The Old Settler*—Portland Center Stage; *The Taming of the Shrew*—Cumberland Theatre; *Hurly Burly*—Woolly Mammoth; *A Raisin in the Sun*; *Doubt*, *Stuff Happens*—Olney Theatre Center; for colored girls who have considered suicide...—New Federal Theatre.



Additional Television and Film credits include *Ladder 49*, *Scream for Millions*, *America’s Most Wanted*; and *Playing the Game*. She received her BA in theatre from the University of Maryland and her MFA in Drama from The University of Connecticut.

# CAST

## MALACHI MALIK



Malachi Malik was born and raised in Washington, DC metropolitan area. He graduated from Morgan State University, where he majored in Telecommunications, Radio and TV Broadcasting and minored in Speech and Theatre. Malachi is excited to be joining the cast of *Nocturnal Agony* in the leading role of “Nathaniel.” He was recently on tour with the stage play *Can You Turn Your Back on God’s Glory*, directed and written by Roosevelt Productions. His additional stage credits include *Abandoned—Images of Success*; *The Great Pretender—Portraits of Faith*; *They Live in You—Artistic Empowerment Center* and *A Dozen Innocents—BAMN*. Television and Film credits include *Pauly*,

*Party Girl*, *Americas Most Wanted*, *Three Blind Mice*, *Hood Related*, *The Fan*, *Dear God*, *In It to Win It*, and *Escape from LA*. Music Videos include *Angelia Robinson—“Who Are You”*; *Me’Shell Ndege’ocello—“Who is He and What is He to You”*; *8 Ball & MJG—“Space Age Pimpin”*; *Kris Kross—“Life & Die”*; *Tupac & Snoop Dog—“2 of Americas Most Wanted”*; *Tupac—“I Ain’t Mad at Cha”* and *Barrio Boys—“I Wish”*.

Malachi is also an avid writer. He released his debut novel *DRAMA CITY*, a real “DC tale” about life in *Chocolate City*. His second novel *THE CHAMP* will demonstrate not only that he is a gifted writer, but he also has what it takes to enjoy longevity. Malachi’s acting demonstrates charisma, versatility, power and true character.

# NOCTURNAL AGONY

## KEVIN LEVAR

Kevin LeVar is a gifted author, preacher, songwriter, recording artist, and man of prayer. A native to the Washington, DC Metropolitan area, Kevin's ministry has touched many audiences domestically and internationally.

Within the music industry, Kevin is founder and president of independent gospel label God Glorified Music, Inc. (GGM). GGM Inc. partnered with Universal Music Christian Group for the national release of Kevin's debut project "Let's Come Together." Kevin's first single, "You Are Not Alone" was written to encourage families impacted by the VA Tech shootings. The song and video shot to #1 on Gospel Music Channel and earned a 2009 Gospel Music Channel Video Award "Best Video" nomination. Likewise, his single 'A Heart That Forgives' also peaked as #1 and earned a 2010 "Best Video" nomination. The 2008 release of "Let's Come Together" was so well received by the Gospel community and beyond that "Let's Come Together (Deluxe Edition)"—an all-new expanded version—was released October 22nd, 2010 and ranked as #3 Top Gospel CD in the November 22nd, 2010 issue of Jet Magazine.



With over 200 songs in his catalog, Kevin has received honorable mention in the John Lennon Worldwide Songwriters Contest and his music has been recorded by Stellar, Dove, and Grammy Award winning artists. Kevin penned and performed songs such as "Everything He Promised" with Dorinda Clark-Cole on her project The Rose of Gospel and "Amazing God" with Stellar Award nominee Pastor William Murphy on his CD The Sound.

On YouTube, Kevin has over 1.2 Million views including a live performance clip of his single "A Heart That Forgives" from 100 Huntley Street that has ranked as the 3rd most viewed video in the show's 33 year history (only clips featuring Justin Bieber and an American Idol finalist rank higher).

Kevin has been seen as a regular guest on Christian television and radio programs, such as BET's Bobby Jones Gospel, Hour of Power (from the Crystal Cathedral), Daystar's Celebration, Babbie's House, Atlanta Live, 100 Huntley Street, TBN's Praise the Lord, TCT's Alive and Rejoice!, INSP's Camp Meeting, RadioOne, Sirius XM and many more. Kevin has also shared his gift of song at Super Bowl XLIII, Stellar Awards Gospel Brunch, RadioOne One Love Cruise 2009, Rosa Parks Breakfast, The Dream Center (Los Angeles and New York), Bishop TD Jakes' The Potter's House (Dallas) and Israel Houghton's Deeper Level Conference to name a few.

Known primarily for his gift of song, Kevin's talents have now expanded into the world of motion pictures, starring in the new feature length film Nocturnal Agony, in the supporting role of "Officer Davis."

Kevin's current mission is to help people heal through the power of forgiveness. He is spearheading the FORGIVE AND LIVE Campaign ([www.forgiveandlivetoday.org](http://www.forgiveandlivetoday.org)), a global forgiveness campaign to inspire 1 Million Acts of Forgiveness.

# CAST

## CAROLINE PLEASANT



Caroline Pleasant works as an actor in the Metropolitan Washington Baltimore area. Her most recent stage work was a year as a company member of Synergy in Action Playback Theater in Silver Spring, MD. Prior stage credits include a tour of DC Schools, Libraries, Boys & Girls Club, and nursing facilities, with the Young Playwrights Theater's Woodlawn Project; *Waiting to be Invited* (Ms. Odessa) with The Serenity Players; *Nuts* (The Judge) with Bowie Community Theater; *The Gospel at Colonus* (The Preacher) with Theater Alliance; *Flyin' West* (Miss Leah), and *The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae* (Mammy Louise), both with The Metropolitan Ebony

Theater. Her film credits include: *Nocturnal Agony* (Lillie); *Unraveled* (Lynda); *Lift* (Sugar); *Heaven Burns* (Missy); *Juju: The Witchdoctor Chronicles* (Voodoo High Priestess); *Exodus 20:13* (Mrs. David), and *Too Saved* (Deaconess Ford). Television credits include an episode of *VEEP* set to premiere on HBO in April, 2012, *The Wire* (Mrs. Broadus), and *Countdown to Ground Zero* (Josephine Harris).

Caroline also has credits with industrials and training videos. She received her Associate of Arts Degree in Theatre from Prince Georges Community College; she studied at The Studio Theatre Acting Conservatory, and The Theatre Lab. She is a proud member of the Screen Actors Guild (SAG). She is currently seeking a bachelor's degree in Communications and Psychology at UMUC. Caroline thanks God first, then family and friends for support and encouragement. Caroline is grateful for, and loves, every opportunity to act!

# NOCTURNAL AGONY

## ANNETTE C. JAMES

Annette C. James was born in Washington, D.C. She is one of three girls born to Jordan and Barbara Brown. Annette grew up in the Berry Farm housing area and graduated from St. Patrick's Academy. Annette developed a love for acting as a child. She then moved on to acting in industrials, commercials, and feature length films, such as; *Too Saved* where she played the pastors wife, *Misunderstandings*, and *Nocturnal Agony* where she played Patty's best friend.

Annete lives in Upper Marlboro, Md. with her husband Lee and three-year-old son, Donovan. Annette's recent film credits include *Too Saved* and *Eight Hours Plus*. Her theater credits include: *A Round of Hearts*, *Essense of Love*, and *Miracle at Mattie's Place*. One of her favorite scriptures is, Philipians 4:13, "I can do all things through Christ, who gives me strength."



## TALEN RUTH-RILEY



Born Talen Ruth Chanelle Riley in 2001 she has been living up to her name!

She stepped into the world of entertainment at the age of 4 working print ads in stores, on billboards, on packages and in magazines for the Major Names like Polo Ralph Lauren, Bloomingdale's, Target, and Children's Place. Quickly moving her skills over to TV doing commercials and TV shows for PBS, she then stepped into the major feature world of film with her first principal role in *Imagine That* with Eddie Murphy.

On a quest for 25 films before she turns 16, *Nocturnal Agony* being her 4th feature film, following the upcoming release of

*Two Days in NY* with a leading role alongside Chris Rock and *FOUR (the Movie)*, she has been busy and enjoying every step of the way!

Talen enjoys acting, rock collecting, fashion design, horseback riding, archery and cheerleading. She belongs to First Baptist Church of Glenarden and is a student at Imagine Foundation Public Charter School where her grades keep her on the Honor Roll!

# NOCTURNAL AGONY

## BOBBY J. BROWN

Actor Bobby J. Brown is talented in many arenas. Bobby was an amateur boxer with a record of 73 - 13 and turned professional under the late Carmen Graziano. While living in the stable of Graziano in Atlantic City, New Jersey, Brown was introduced to the film, "Homeboy," starring Micky Rourke. Rourke used the boxers of Graziano's stable to act in the film. Rourke went on to be a professional boxer after the film. Brown, a fighter, went on to become a professional actor.

While working on the movie, Major League II, Dennis Haysbert encouraged Brown to attend the American Academy of Dramatic Arts located in New York City, of which Haysbert was an alumni. Haysbert wrote Brown's letter of recommendation to attend the school. After graduating, Brown starred in several off Broadway plays, had a recurring role on Law and Order SVU, and a recurring role on Homicide: Life on the Streets as Terry Brown. He also landed a role opposite James Franco and Robert De Niro in City By the Sea. From there, he was chosen by director, Charles S. Dutton, for the HBO Emmy Awarding mini series, "The Corner," as Baltimore's legend Ira Weiner. On the HBO series, "The Wire," he portrayed Officer Bobby Brown. Brown can be seen in the upcoming HBO series, "VEEP," with Julia Louise-Dreyfus.

Bobby is also an award winning documentarian. His film "Off The Chain" is about the underground world of illegal pitbull fighting, and exposes this dreadful so-called sport. His film is being used by law enforcement nationwide as a training tool to catch suspected criminals engaging in this illicit act of cruelty towards defenseless animals.

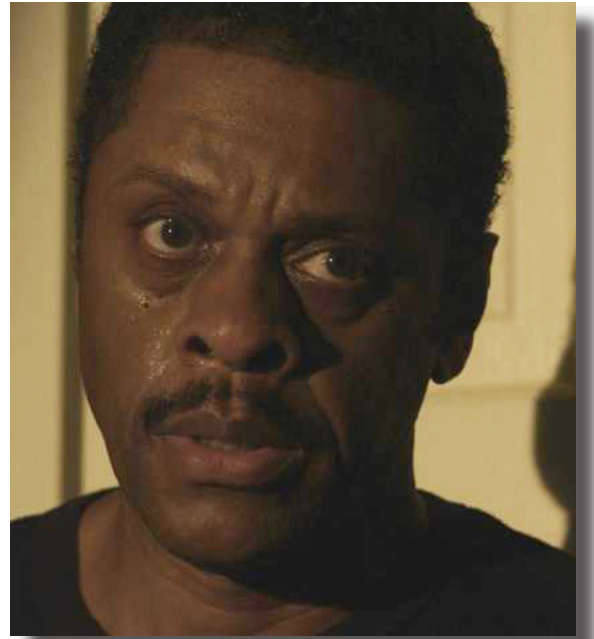
Most recently, Brown had the privilege of working with fellow Washingtonian director Shuaib Mitchell on the film Nocturnal Agony as the character Sonny.



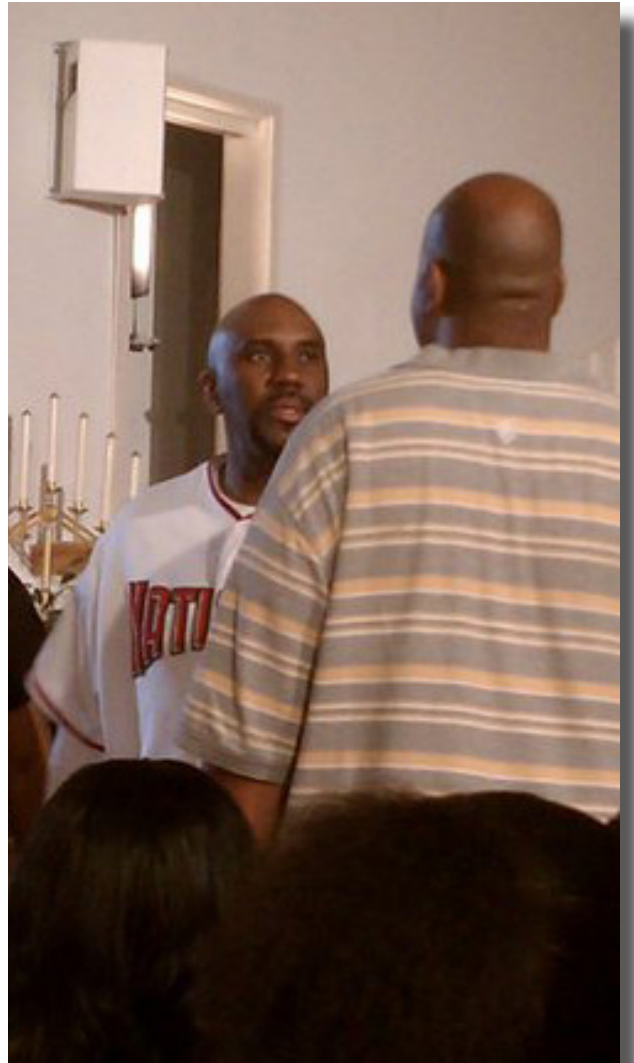
# INSIDE LOOK



# NOCTURNAL AGONY



# BEHIND THE SCENES



# NOCTURNAL AGONY



# FESTIVALS & AWARDS

## FILM FESTIVALS



Official Selection  
"Opening Night Film"  
2nd Annual  
Directors Ball Film Festival  
Detroit, Michigan  
September, 2012



Official Selection  
"Closing Night Film"  
5th Annual  
International Black Film Festival  
of Nashville  
Nashville, Tennessee  
October, 2012



Official Selection  
"Opening Night Film"  
5th Annual  
KingdomWood Christian Film Festival  
Atlanta, Georgia  
October, 2012



## AWARDS



14th Annual Fade-In Awards  
Screenplay Competition  
Quarter-Finalist



16th Annual Writer's Network  
Screenplay & Fiction Competition  
Preliminary-Finalist



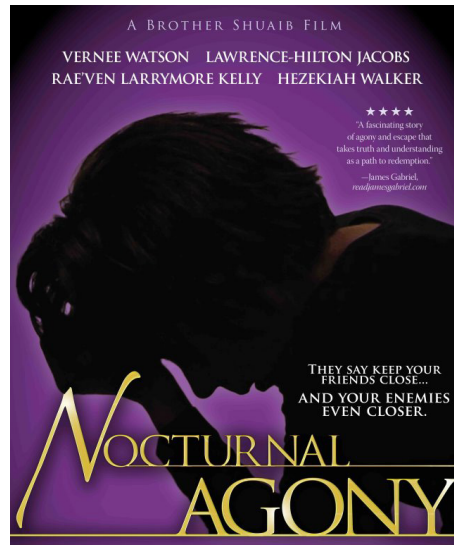
26th Annual Larry Neal Writer's Award  
Honorable Mention in  
Dramatic Writing



2009 Creative World Awards  
Screenplay Competition  
Quarter-Finalist



For more information on *Nocturnal Agony*, please visit our website at  
[www.nocturnalagonythemovie.com](http://www.nocturnalagonythemovie.com)



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